

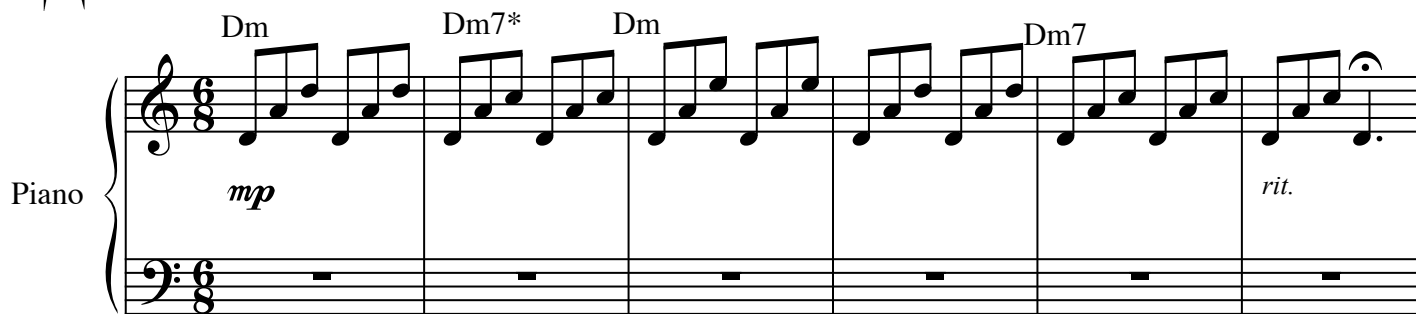
Wide as Eternity

Chas Hathaway

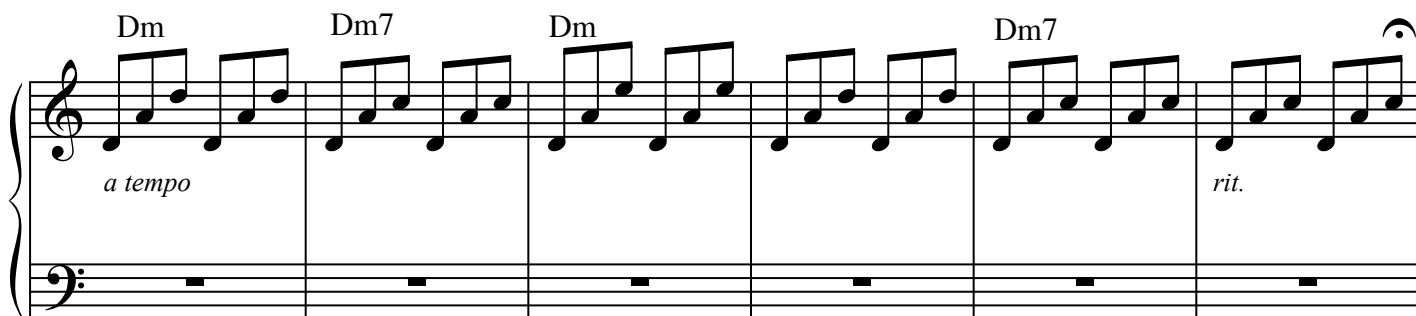
From *The Ancestor*

 = 80

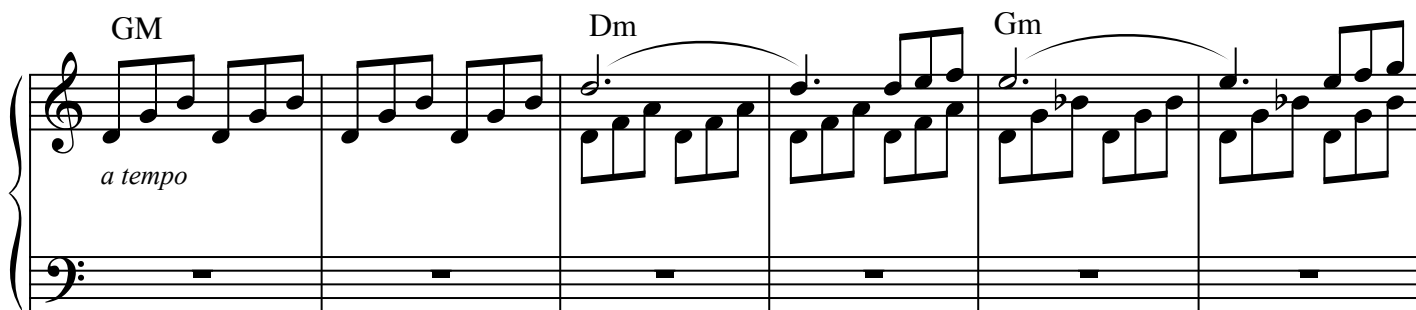
Piano



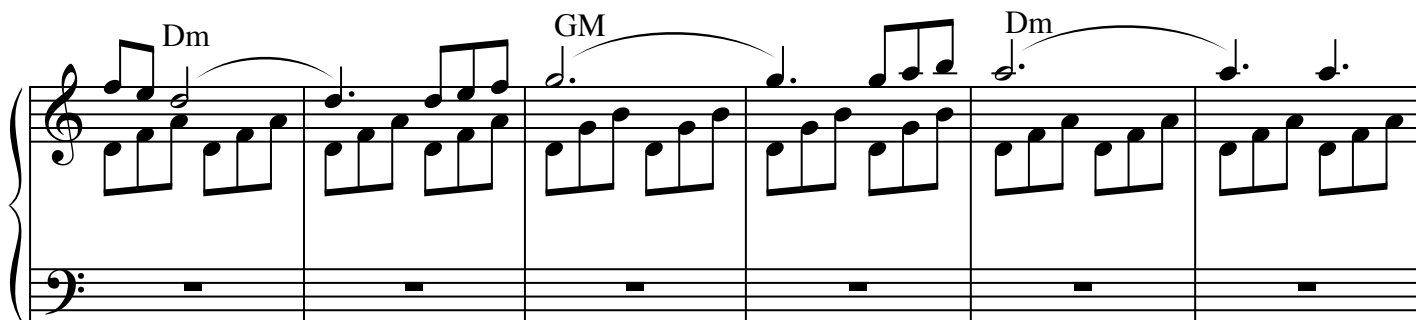
mp *rit.*



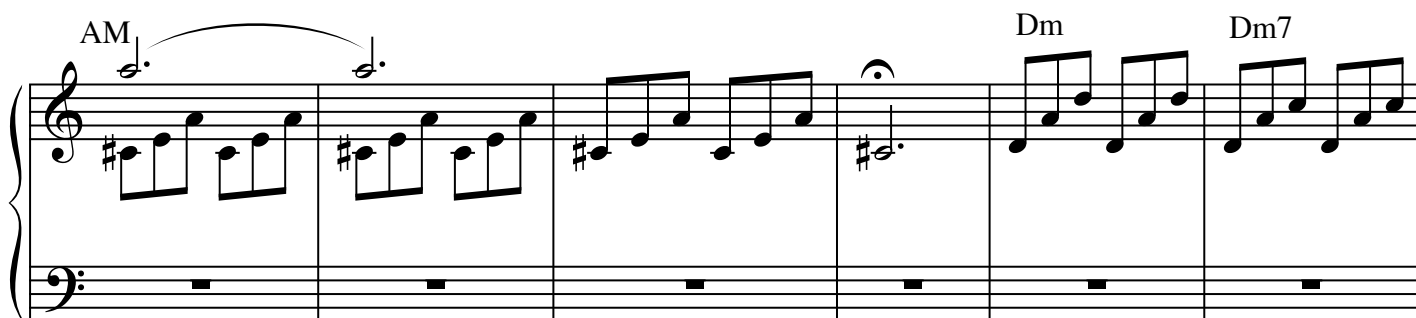
a tempo *rit.*



a tempo



Dm GM Dm



AM Dm Dm7

The piece is actually in dorian mode, meaning that the Dm7 chord is actually a d minor flat 7 chord. IE. the 7 is lowered a half step, making the notes d, a, c, instead of d, a, c#, which would be a traditional Dm7